

C'est magnifique...

# The Gateway

...mais ce n'est pas la guerre.

VOL. LXVIII, NO. 34. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. TUESDAY, JANUARY 31, 1978. TWELVE PAGES.

Campaign preview...

## Presidential candidates for '78

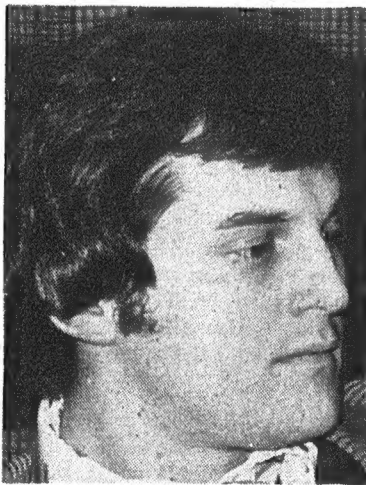
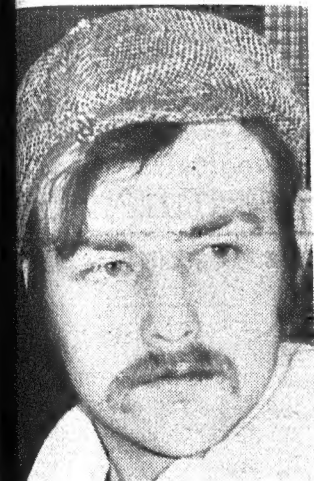
by Wayne Kondro,  
Don McIntosh  
and Allen Young

photos Gary Van Overloop

Before the real slugging  
The Gateway invited the S.U.  
presidential contestants to an  
normal discussion hoping to  
asp the nuances of the slates  
fore each were too campaign-  
chdrunk. Campaigning  
commences Thursday with Brian  
Kurley Kathy Roczkowskyj,  
Stewart and Cheryl Hume  
testing the presidency. The  
atmosphere was relaxed and the  
erview was meant as an in-  
duction to the candidates.  
is not to say that some  
resting things were not said.  
mmmm...

So... commenting generally  
their platforms:

Stewart: Communication is  
key to an efficient Students'  
on. "The mechanics of in-



Brian O'Kurley  
— middle of the road leadership

teraction between various clubs  
and faculty associations can be  
improved."

Brian O'Kurley: leadership is the  
central issue. "We'll adopt a  
middle-of-the-road approach,  
flexible enough to serve as many  
students as possible."

Cheryl Hume: We see our slate as  
a progressive alternative to the  
present executive.

Kathy Roczkowskyj: advocates  
political leadership utilizing new  
strategy and tactics.

For the most part, the  
incumbent executive wasn't too  
popular with the candidates:

Roczkowskyj: their anti-union  
stance is a sign of their in-  
competence. She advocates S.U.  
alliance with labour, and the  
certification of part-time  
workers.

Hume: the executive's dismal

record is an example of their  
incompetence. Cited VP Services  
Manfred Lukat's non-election,  
inadequate handling of CUPE  
negotiation, the lack of a stance  
on GFC reduction, Spark's  
tuition position and the mis-  
management of the city bylaw  
5157 (tax discount) issue.

O'Kurley: there is some in-  
competence, related more to  
structural problems than per-  
sonnel. The exec. are not  
qualified to lead the manage-  
ment and don't have the ex-  
perience to deal with people and  
money.

Stewart: the exec. suffer a mis-  
direction in priorities and spend  
too much time in areas they  
know nothing about.

Regarding student participation,  
is it diminishing or growing?

Stewart: sees a trend towards  
involvement, as evidenced by  
increasing club activity.

O'Kurley: there is little involv-  
ment because there is no  
leadership.

Hume: an executive must be  
sensitive to students. Students  
don't know where the S.U.  
stands; this encourages apathy.

Roczkowskyj: students are  
worried about rising rents and  
tuition. When they see the ex-  
ecutive worrying about Varsity

Guest Weekend, they say "why  
bother?"

Briefly comment on tuition,  
housing, unemployment:

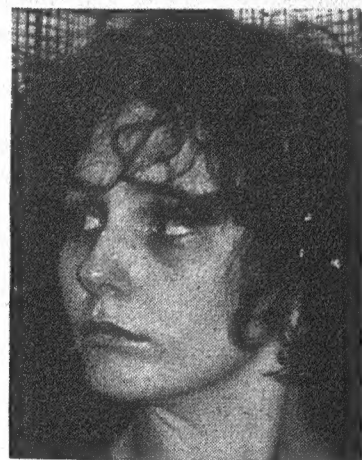
Roczkowskyj: It'll get worse, we  
must face the federal government  
and unite with labour. Forget  
lobbying, tactically, we should  
have mass protests.

Hume: All are major issues that  
should be investigated. We need  
more student input. Motivate the  
university to provide more hous-  
ing.

O'Kurley: Unemployment is a  
major concern, we'll rectify the  
problem. We need better stan-



Kathy Roczkowskyj  
— political leadership



Cheryl Hume  
— progressive alternative

dards for integrating students  
into the working world.  
Politically, if someone like  
Hohol says there are no jobs,  
kick him out of there.

Stewart: residence, for example,  
needs strengthening. A Housing  
and Transport Commission  
would have more time to deal  
with problems. Students should  
have more input into zoning  
laws.

A stance on Federation of  
Alberta Students (FAS),  
National Union of Students  
(NUS) and General Faculties  
turn to pg.2

an obligation...

## Canada responsible

by Beth Cornish

Canada may be neglecting a  
responsibility by making it in-  
creasingly difficult for foreign  
students to study here.

This was the basis of a  
symposium on "foreign students  
and educational exchange in  
Canada" held in Toronto last  
week, attended by six represen-  
tatives from the University of  
Alberta, including university vp  
academic Dr. Meyer Horowitz,  
and Ruth Groberman, foreign  
student advisor.

Ruth Groberman told a  
Gateway interviewer foreign  
students are having more and  
more problems financing an  
education in Canada. There is  
virtually no economic assistance  
for foreign students in financial  
difficulty and differential fees are  
a reality in some provinces. The  
tightening of opportunities in  
Canada allows the education of  
only those foreign students who  
can easily finance the expense,  
and leaves behind some bright  
students who cannot afford to  
come, said Groberman.

Students come to Canada  
often because of commonwealth  
ties and because opportunities  
are limited in their home coun-  
try. Some areas, for example  
Hong Kong, cannot accom-  
modate all bright graduating  
high school students in post-  
secondary institutions.

Nigeria does not have the

manpower to staff higher  
educational institutions so peo-  
ple need training in other coun-  
tries, she said.

Nearly all foreign students  
return to their home country  
after their education is com-  
pleted, said Groberman, except  
where there would be little  
opportunity for them to use their  
education.

Since the new immigration  
act was passed in 1972, students  
must leave Canada to apply for

landed immigrant status and  
must therefore go through all the  
immigration selection  
procedures before they can stay,  
she said.

Another point discussed at  
the conference was the contribu-  
tion foreign students can make to  
a university. The "cultural  
perceptions" of Canadians can  
be broadened by interaction with  
foreign students.

One specific suggestion was  
turn to pg.3

## U of C students may cut intercollegiate support

CALGARY (CUP) Students of  
the University of Calgary will  
vote February 14 in a referendum  
to abolish the annual \$10.00 fee  
supporting intercollegiate  
sports. The fee also allows  
students to attend collegiate  
games free of charge.

This referendum results  
from a petition circulated by a  
member of the finance commis-  
sion of the Students' Legislative  
Council (SLC). The petition  
obtained the necessary 1,000  
signatures to go to a referendum.

The reason for the petition  
according to its originator  
Dominique Van Baronaigien,  
was discontent over subsidizing  
other people's entertainment. He  
said he favoured a pay-as-you-go  
system where people attending

the games would be charged at  
the door.

"I don't pay taxes to watch  
the Montreal Canadiens," he  
said.

According to student union  
president, Doug Mah, the sports  
programme is considered impor-  
tant and the money would be  
appropriated from other areas if  
the referendum is passed.

He also pointed out that the  
board of governors are finally  
responsible for the fee and that  
the results of the referendum are  
not binding on them.

The referendum passing  
would only mean the SLC must  
report the results to the board of  
governors and initiate  
proceedings to have the fees  
legally abolished.

## GFC says no entrance exam requirements

Allen Young

University-wide entrance  
examinations are still not con-  
sidered acceptable at the U of A.  
A motion passed at yester-  
day's meeting of the General  
Faculty Council (GFC) says the  
university is to continue to use  
high school grades as a basis for  
admission and not take steps at  
present time to develop and  
administer its own university-  
entrance exams.

The motion, proposed by  
university admissions and  
offer committee, was part of  
agenda that contained many  
"housecleaning" items.

Annual reports for the  
university's planning, library,  
bus development, and hous-  
ing and food services com-  
mittees were adopted with little  
debate.

Students' Union presi-  
dent Jay Spark and GFC  
representative Mike  
objected to the fact that  
housing the food services

committee had met only on two  
occasions in 1976. Important  
issues such as Lister Hall security  
changes, and whether there will  
be double or single occupancy of  
residence rooms could have been  
discussed at committee meetings  
had it met more often, said  
Spark.

Mike Ekelund wanted infor-  
mation on the housing and  
food services budget. He was  
interested in knowing whether  
residence room and board rates  
would increase next year.

Spark was told the com-  
mittee generally met to review  
rates and examine occupancy at  
a set time of year and no more  
than two meetings were needed  
to do the committee's business.

Ekelund was told past  
budget information is available  
through university vice president  
finance Lorne Leitch's office,  
and next year's budget would be  
made public information when it  
is completed.



## Strikers charge police with abuse

by Allen Young

Strikers picketing the Parkland Nursing home face assault, harassment and abuse from the police, *Gateway* was told last week.

Haddie Jahner, president of CUPE local 41 told a *Gateway* interviewer Wednesday the local had charged the Edmonton City Police with harassment, verbal abuse and assault. She said in more than one instance picketing women had been slapped and verbally abused by police. Police officials could not confirm or deny this at *Gateway's* time of publication.

Eighteen Parkland nursing strikers who picketed after an Alberta court injunction prohibiting picketing may be charged with contempt, she said.

Jahner told *Gateway* the

support given the Parkland strikers by delegates to the Alberta Federation of Labour convention had been a great help.

The AFL delegates passed a resolution to start work slowdowns and strikes in support of local 41 if the government does not take a stand. She said the government has still not taken a stand.

Parkland workers have been on strike for ten months now, she said, and they are surviving on \$50 per week strike pay and donations from other unions that have been coming in since January 1st.

When asked why the AFL had taken so long to come to the support of CUPE 41, she said the strike was a controversial one involving old people.

CUPE 41 is asking for wage parity with other Parkland nursing homes in Alberta.

Three corporations — Alarco Developments, British Western Developments and

Cascade Inc. — run 13 Parkland Nursing homes throughout the province, B.C. and Nova Scotia.

The general public has been very sympathetic with the strikers, she said. Overall media

coverage has been good. She even ITV owned by Ch. Allard, a major parkland holder, was allowed to participate in the news coverage because they are unionized.

## GFC decides not to legislate every reason for leaving a meeting

General Faculties Council (GFC) briefly considered an issue that is becoming more and more obtrusive in modern social behaviour yesterday.

A motion proposed by professor Balderson stating that "employees at the university are expected to withdraw from meetings and other functions if they consider the presence of

smoke to be a threat to their safety and health," was tabled.

Since Mr. Balderson is not a member of GFC the motion was introduced by two obliging GFC nonsmokers.

Arts Dean George Baldwin suggested the motion be tabled, saying he found it astonishing GFC should commit its manpower to debate the issue.

University VP acad. Meyer Horowitz argued it would be unfortunate if defeating a motion could be interpreted as mean university employees consider they are required to remain in a room when their health was endangered. It was argued GFC should not attempt to legislate on a conceivable reason members should have the right to leave a room.

The U of A code of student behaviour prohibits smoking during classes or instructional laboratories and examinations.

GFC has set out separate areas for smokers and nonsmokers at meetings.

### Candidates, from p.1

**\*Council (GFC):** Stewart: FAS hasn't lived up to its potential and needs executive input. NUS is out of focus should be on the Board of Governors. A GFC stance will depend on the voting results of the re-structuring. Thinking small GFC has greater potential for students.

Roczowskyj: The problem with FAS is content and tactics. Priorities are backward. It could be powerful. The university should join it.

Hume: FAS can be a valuable research mechanism and can be used to break down parochial tendencies and unite students. O'Kurley: It's obvious that FAS needs the input of a student voice. NUS is good principle and an incentive for student participation in FAS should be provided.

**The role of the University:** O'Kurley: more faculties should take the approach of internalizing jobs.

Stewart: Along with technical function, the University can serve to give students a "well-rounded" education. There's a reasonable balance now.

Hume: the U. can be a learning experience. It's unfortunate that creativity is stifled and fear is driving students into the professional faculties.

Roczowskyj: Research and teaching are both important functions government should support financially, both functions.

As earlier mentioned above was intended to serve as an introduction to the upcoming elections. If you weren't satisfied with any of the comments or some of them need clarification, well, campaigning starts today.

Again, the nitty-gritty Thursday.

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Saturday - 10 a.m. - 5 p.m. Beer and Wine 3 - 11 p.m.  
Sunday - 10 a.m. - 2 p.m.

## A great idea to start working on for student employment.

### Young Canada Works.

Right now, your community group or organization has the opportunity to create student jobs in your area. How? Through a Young Canada Works project.

If your group can think of a good idea that benefits the community and creates student employment in your area, then Young Canada Works may be able to provide the necessary funding.

Please keep in mind, your project must provide a minimum of three student jobs for six

consecutive weeks next summer. And, your project can operate for up to 18 weeks between May and September. Here's how to get things underway.

Agree on an idea you can all support. Think it through, carefully. Then go to your local Canada Manpower/Canada Employment Centre or Job Creation Branch Office and pick up a Young Canada Works application form, and Guide. But do it right now. The deadline for applications is February 17. Young Canada Works for students in your community. So let's get working on some great ideas, now.

Employment and Immigration Canada  
Bud Cullen, Minister

Emploi et Immigration Canada  
Bud Cullen, Ministre

**YOUNG CANADA WORKS**

**for all of us in Alberta.**



# Gateway- Warehouse settle suit

by Allen Young

One of the two lawsuits Gateway was threatened with earlier this year is over.

It appears the disagreement occurred because of a lack of communication between the two parties.

Edmonton furniture realtor Bill Comrie has indicated a willingness to let a notice of his intentions to sue Gateway for statements made in a November Frank Mutton column simply drop. He did not demand Gateway print a retraction.

A Gateway Frank Mutton column satirizing Comrie's business, The Brick Warehouse furniture outlet, resulted in Comrie's filing notice, but last Friday, Gateway editors Don McIntosh and Allen Young and Peter Birnie, the creator of the column, met with Mr. Comrie and exchanged apologies, agreeing the

issue could best be dealt with out of the courts.

A spokesman for the Brick Warehouse said he realized the Frank Mutton column was in jest, and apologised for having reacted so quickly and severely.

Gateway editors said the column was not meant to be taken seriously and the inaccuracies in the front page Gateway article reporting on the impending law suit were a result of false information given to reporters by a local consumer advocate not known at the time by Gateway to be disreputable.

Gateway editors said they regretted publishing the news article but indicated they had been under some pressure to give their readers a report on the lawsuits. The news article is inaccurate because it was an overstatement and represented the statements of a biased and

disreputable consumer advocate.

The "advocate" had told Gateway the Brick Warehouse was under investigation by the Department of Consumer and Corporate Affairs. But most of the charges the "advocate" made about the Brick Warehouse's business operations seem un-

founded. Consumer and Corporate Affairs investigates almost any case where even slight complaints are lodged by individuals.

It was agreed that the issue was a case of severe over reaction, Comrie overreacting to the Frank Mutton column and

Gateway news staff over reacting to the legal papers.

Neither party had spoken to one another before Friday except through their lawyers and they agreed the trouble could have been stopped much sooner if they had.

## Students' Union considers expansion: three commissioners

by Don Jaquest

Consideration is being given to a proposal that would establish three positions of commissioners to the Student's Union.

Already given first reading at Tuesday's Council meeting, the proposal, if supported by the S.U., will create three commissioners whose chief duties will be to aid and advise the various S.U. vice-presidents.

The position of Academic Commissioner will assist the V.P. Academic with academic issues and developments.

Club Commissioner will act as a liaison between the V.P. Internal Affairs and S.U. registered clubs. This commissioner will also supervise the registration of clubs.

The Housing and Transport Commissioner will assist the V.P. External Affairs in planning and investigating housing and transport programs.

If the plan is approved, the burden of work on the S.U. Executive will be eased. "It's a good idea," said Executive Vice President David Rand.

## Travel to Cuba

Applications are now open for people wishing to be part of the Canadian delegation to the 11th World Festival of Youth and Students, the Alberta Festival Committee announced today.

The Festival, to be held in Havana, Cuba for nine days in the summer of 1978, will bring together 20,000 young people from over 140 countries around the theme of peace, solidarity and friendship. Between 300 and 500 Canadians are expected to attend.

The Festivals began after World War II as an expression of youth's desire for peace. Organized on an international level by such organizations as the International Union of Students, the World Federation of Democratic Youth, the World Student Christian Federation, the International Union of Democratic Christian Youth and the European National Youth Committees, each country initiates its own national preparatory committee to publicize the Festival and its aims as well as to organize a delegation to attend the Festival.

Festival delegates will participate in a wide range of seminars, concerts, athletic

events, discussions and displays. An important part of the Festival will be the sharing of experiences and making of friendships among youth from around the world. Young workers, farm youth, students and young artists will be among the Canadians attending the Festival. Any resident of Canada is welcome to apply and to become involved in the many activities to be initiated by the Alberta committee between now and the Festival itself.

Those interested should contact the Alberta Festival Committee by writing to it c/o 14112 — 72 St., Edmonton, Alta. T5C 0R6. For further information contact Gary Hansen at 476-5915.

### Int. students

from p.1

that foreign students act as resource people in classes studying cross-cultural communications. Also Canada's future foreign relations can be more positive if more world leaders can identify with a country in which they once studied, she said.

Foreign students are not an economic burden for the taxpayer if one accounts for all monies brought into Canada by incoming students, according to Groberman. The "tourist money" from the foreign student is circulated into the economy.

Until recently, it was Canadians who were the benefactors of foreign education, said Groberman. Now, perhaps it is Canada's turn to reciprocate.

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# editorial

## Take the money and run!

Universities across this continent are becoming acutely aware of the difficulties in maintaining a fiscal policy which does not conflict with the precepts of a free-thinking community. Few would argue universities do not see themselves as models for a more progressive society: one which believes in the dignity of man, basic human rights and freedom. What university would stand up and publicly declare it supports the subjugation of one race by another; the use of terror, military threats or murder as a means to order; or the suppression of free speech and the rights of the individual? And yet in effect, many universities, including the University of Alberta, are supporting, or at least recognizing the legitimacy of governments which clearly abuse and openly neglect all those principles which form the foundations of the institution. Investments in corporations whose lifeblood is drawn from profits gleaned from operations in countries such as South Africa, Argentina, Rhodesia, and Chile — operations which also feed the economies of those countries, and by so doing, support the existing repressive governments — are irreconcilable with the ideals the university claims to represent.

This university owns stock in companies involved in Argentina, Chile and South Africa; but with government financial support for universities diminished — choked by the constrictions of government austerity programs — the mechanics and justification of selling the controversial stock become that much more complex.

Day after day we find ourselves forced to make decisions in an arena where our lofty principles are pitted against the vicious, slaving cur of practicality. The choice is never easy to make. Generally, being principled means living the cloistered life — it means having to forfeit many of the luxuries we have come to accept as our birthright. Is the university willing to stand true to its ideals and wash its hands clean of the blood-stained paper, or will it acquiesce to a portion of its principles and continue to sustain itself with profits from these unconscionable holdings?

Many people have said where money is involved, questions of right and wrong are drained of meaning. The guiding principle is take the money and run. Just forget about the moral niceties, which on the face of it should perhaps be considered, and get on with business. The practical necessities in the modern world have grown as rapidly as stockpiles of military weapons and have elbowed ideals into a dark corner, where they will suffocate and die. Survival is all. Life is nasty, brutal and short.

Don McIntosh

## Gateway

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## BUB SLUG by Delaney & Rasmussen



## La Dalia's prose pompous

I was glancing through the *Gateway* of Tuesday, Jan. 3, when a photograph of the ESO followed by an article entitled 'A View From Left Centre' caught my eye. It was a critique of the Edmonton Symphony's performance last weekend and written by J.C. LaDalia.

I didn't hear the concert and so I can't disagree with LeDalia's review. However, someone having heard the concert couldn't have disagreed with LeDalia's review because for the most part the sense, (if it was indeed based on sense) was obscured by meaningless words and pompously descriptive adverbs and adjectives.

If the article was intended to be informative, judging by LeDalia's style, he/she would be wise for footnoting certain phrases such as the 'architecture of the piece.' As far as I understand, the word architecture is not descriptive in that it evokes any kind of image or idea in the reader's mind. An 'architectural piece' implies simply that it is a work of music, or in the common connotation of the word, a building. To be specifically descriptive, it must be preceded by an adjective such as baroque, gothic, romanesque, or whatever LeDalia conceived the work to be.

Referring to the use of pompous adverbs and adjectives, I will quote a passage from the article. "... and the full brass before the opening 'grazioso' returns was big and agitated." Despite the total lack of sense due to faulty sentence structure, the description of the brass entry as 'big and agitated' seems incongruous. If the author means that the sound was 'big' then the word full, preceding brass has already indicated that to the reader. As to the meaning of 'agitated' in this context, I am completely ignorant.

Puzzlement leads to hilarity when LeDalia delves clumsily into Hetu's psychological response to the final movement of the Brahms.

"Hetu, even after the music was clearly moving towards

light, still fully expressed doubts which arise in introspective moments, where some conductors tend to make themselves comfortably over them, making them insignificant. What's the point? It appears the author has been waiting for an appropriate occasion to use this "little gem" — couldn't wait and so just substituted in words Hetu, music and conductors.

The review is entertaining but not always in the way LeDalia intended. Jumbled meanings hidden by impressive words — its absurdity suggests lampoon not a serious critique. This kind of writing does disservice to the *Gateway* and its readers.

Pam Saari

## More names...

Ed. Note: To clear up possible misunderstandings *Gateway* has been asked to publicize a list of people who signed a letter published last week entitled: Israel colonialist state. We had listed only the Iranian Students Association and the Arab Students Association as signees. We ask that in the future the

number of signatures be limited to six.

Arab Students Association, Bob Chomiak, Nick Cooke, Linda Driedger, Amina Hamdon, Laida Hamdon, Hamdon, Iranian Students Association, Tony de Jong, Marlene Kadar, Mackie, Nestor Makuch, Bob Over, Kathy Roczowskyj, Eric Lavine, Thakur, and others who, for immigration reasons, cannot sign publicly.



# Spark exec. has brought humiliation

It's hard to believe that an entire year has passed since we experienced the last Students' General Elections and were subjected to more than the normal amount of Crap. Sadly however, from my perspective as a student, this year's executive brought nothing but failure and humiliation upon the heads of their constituents. With this year's elections upon us, perhaps it is time that we examined the performance of the outgoing executive, in the hope that the voters at the polls on February 10 will see fit to improve on their predecessors' record.

From a chronological perspective the first questionable move by the Spark executive, was the dubious appointment of Alfred Lukat to the position of Vice President Services to fill the spot left vacant by the hasty resignation of Shirley Armstrong, the people's choice. I do not recall an election held to contest this appointment; all I know is that when I went back to university in September a man I had voted against in the spring election was now Vice President Services. Though this arbitrary appointment was constitutional, it went against the higher principles of democracy and certainly contradicted any myth of student participation in the decision-making processes of the current executive.

During the same infamous summer, the executive locked out its unionized employees for just over a month. What we witnessed was a bunch of young pseudo-politicians, with little or no work experience, and no practical knowledge or experience in the complex area of labour relations, playing God with a large number of people's livelihoods. Inexcusable at best, obscene at worst. The silence that followed in September, after their ill-thought plan failed dismally, only serves to indicate the executive's unwillingness to admit their mistake or try to clean up the mess.

The academic year has been little more for Spark and his Executive than a string of broken promises. In their campaigning, the Spark slate promised to "expand inexpensive photocopying facilities in S.U.B."; "demand an efficient bookstore"; "ensure no increase in beer prices and S.U. cinema"; and "work for expanded library hours and facilities." While beer and movie prices went up soon after the Spark slate was elected, the number of copiers and library hours did not, and I for one feel supremely duped by the insincere promises of the Spark team last February.

On more general issues, President Spark has continually sold the student out. In the

December 8, 1977 issue of *Folio*, our student leader is quoted as thinking "that he does not view tuition fee increases as an absolute evil, for he believes that such increases, if fairly applied, will be accepted by the majority of students." Garbage, Mr. Spark. Do you really believe that? Or was it just a rushed statement designed to impress upper academia and ingratiate yourself with future employees? Either way, you have betrayed the interests of the people who

put you in office. Tuition increases should be fought, not ignored or even conditionally supported.

Where has this Executive been all year? Where is the action we were promised? Has there been any leadership on the issues of reduced student membership on G.F.C., opposing tuition increases, establishing good relations with our employees, representing the students, fighting the steamrolling animosity of the provincial

government? No. Instead, there has been bungled administration, poor communication, deterioration of student unity, marked arrogance and inaccessibility, and growing conservatism and lacklustre accountability.

For the sake of the Students' Union, I hope to see a change in the thoughts and deeds of the executive we elect on February 10.

Don Young  
Grad Studies

## Hohol's argument punctured

Big bad Bertie Hohol wants to raise our tuition fees.

He tells us we should look upon education as an investment. This argument appeared in a letter to the *Gateway* (Students should choose to pay more) about two years ago.

I reject this argument. A person's station in life should depend only on his/her own intrinsic merits and abilities; not the wealth of his or her parents.

Thus, I believe all Albertans, regardless of economic class, should be provided with the opportunity of being trained for the best position that they are capable of fulfilling.

However, we all know about the job picture for University graduates.

Of course, education means other things besides a higher-paying job; it can be a personal enrichment experience.

However, I don't think that it can be supported that we have the right to ask subsidies from the government for mind-expansion; not when so many people, even in Canada are lacking far more concrete needs.

And there's the rub. The job

situation for University graduates is too well-known to bear mentioning.

Only if there are jobs for us do we have the right to ask the government to pay out tuition; so we ought to ask for jobs ... then we'll have the right to discuss tuition.

John Savard  
Grad Studies

IF THAT WAS THE CASE...



...I WOULDN'T GET ANNOYED, WOULD I?



## The Prophet

telahl ahmbraghin

his power came from some great reservoir of cheap, else he could not have been acclaimed as "The Iron Saint of the Quarter-Pounder People," but the beauty and the beauty of the language with which he spoke it made you wonder how someone so thick could get so rich."

And the Master was sitting near his fire in his cave when Alma came in with a small mass of twisted metal that gave off a greenish glow; and she said it had come flaming out of the night sky and landed near the path where she walked; and she tossed it to him, saying:

"Maybe you can melt it down and make some more of those \$1.98 fertility charms; he was greatly puzzled by the thing for it seemed no ordinary meteorite;

and he stroked his beard and considered it, reasoning that he had probably saturated the market with the \$1.98 fertility charms;

and that he could make this into figurines with key chains and sell them to the disciples in the white towers of anti-fertility charms, for \$4.98;

and he had just gotten out his little melting pot when he heard a strange chant outside;

and he arose and went to the entrance of the cave and beheld two figures coming up the hill, singing:

"We are, we are, we are, we are,  
we are the engineers;  
We can, we can, we can, we can,  
demolish 40 beers ..."

and he perceived that they were carrying a pole between them, with a man slung from the pole, bound by his hands and feet;

and when they drew nigh, he saw that they were all disciples from the white towers of Bala-tur, and he cried them, saying:

"Face, my sons. Wherefore do you carry your brother hanging from a pole like a piece of meat?"

and they replied: "He ain't our brother; he's the enemy!"

and they went on to explain how this villain, whom they had hanging from the pole, was the Chief Scribe of the Great Weight, Dhon Ink-Phingers;

And how he had caused to be printed on the front page of *The Great Weight*, a large photograph of a butcher with a tray of meat;

Together with the claim that the meat on the tray was better than the chicks in the beauty contest that they, the engineers, had sponsored;

Wherefore they had hung the Chief Scribe from a pole like a piece of meat;

For they reasoned that he ought not to compare chicks to meat until he had some experience as one or the other.

And they dumped Dhon Ink-Phingers unceremoniously by the fire and said:

Oh Master, speak to us of justice;

For truly this scribe has insulted the honour of the chicks in our booty ... er ... beauty contest;

And this picture on the front page of *The Great Weight* is "tacky" to say the least;

And we are anxious that justice should be served and that the punishment should suit the crime;

Wherefore we have brought him to you that you might tell us what to do with him.

And the Master considered the case before him carefully before he spoke;

For being "tacky" was a serious crime in those parts;

And he untied Dhon Ink-Phingers and addressed him sternly:

You have heard the charge, scribe. How do you plead? Tacky or Intacky?

And Dhon Ink-Phingers, vengeful vermin that he was, spat out his vitriol:

Of course I'm tacky, he vaunted venomously! All the scribes of *The Great Weight* are tacky! How else could we stick to our principles?

And the Master reckoned that he had a point there, but continued the inquisition:

And why is it that you would not print an apology for your vile insult to the chicks in the beauty contest, vicious viper?

And Dhon Ink-Phingers answered him in a vexingly vinegary voice:



I didn't insult the chicks in the beauty contest. I insulted the roosters who were running it. Verily, they displayed these chicks for grading, A, B or C as though they were holding a meat auction; so I printed a picture suggesting they were butchers;

But they missed the whole point and said I was insulting the chicks;

Now THAT'S really tacky — being called a butcher and claiming insult to your meat!

That's almost as tacky as running a beauty contest! And the Master was dismayed by his lack of penitence and reviled him further, saying:

End this villainy, varlet! Retract thy statements! Renounce these evil doctrines and apologize for this ugly insult!

And the vatic varmint, Ink-Phingers, answered vituperatively:

Ugly is building sculptures of nude women in the middle of the white towers and calling it a joke without caring how offensive that may be to other people. Ugly is pasting pictures of nude women on all the timepieces in the white towers and not caring how much that offends anyone. Ugly is thinking naked women are a joke. Ugly is thinking women are just bodies to look at or make out with. Ugly is thinking the best-looking body must contain the best woman. Ugly is calling women "chicks" or "girls" and then rushing to defend the honour you have stripped them of ...

And the Master cried out: Cease and desist, venial vassal! Is there no contrition in you? Justice will be served!

And so saying, he arose and took paint and board and made a placard and hung it 'round Dhon Ink-Phinger's neck;

And on it was writ: "THE SCOURGE OF THE ENGINEERS."

And he commanded him to carry the engineers back to the white towers on his shoulders;

And to carry them through the halls of the white towers bearing his sign;

And Dhon Ink-Phingers asked how he was to carry them for he was slight of build;

And the Master ordered him to carry them in the same way they had carried him;

And he helped Dhon Ink-Phingers tie the hands and feet of the engineers so the long pole could be slipped easily through their bindings;

But Dhon Ink-Phingers picked up the long pole they had used to carry him;

And asked how he, alone, could use this shaft to carry the engineers;

And the Master cried out again, in great exasperation: My son! How did come to pass that you were appointed to be Chief Scribe of *The Great Weight* if you know not how to use the shaft on engineers?

And he showed him.



## Christians to the Lion

*The birth, life and death of a man named Jesus some 2,000 years ago were perhaps the most significant events in the history of mankind. There can be no denying that Christianity was a major shaping force behind all subsequent events, particularly in the Western world. But as long as Christianity has been popular, there have been its vocal detractors: the Christians' response to these critics has ranged from tactfully generous to shamefully intolerant. Some say Christianity is the guiding light behind our civilization, the moral pillar on which all progress has been raised; others say that organized Christianity has been the single most destructive force in the history of mankind, the perpetrator of a million bloody battles.*

*The subjects of the following articles fall into the second category. Their opinions are presented here for the information and enlightenment of the reader and not for the purpose of offending any religious group or individual's beliefs. The first article is on Karla LaVey, daughter of the founder of the Church of Satan; the second deals with an interview with Peter Nivio Zarlenga, founder of a self-help organization called FLIGHT and a man who believes Christians to be "the most evil people alive."*

*The author wishes to thank Helen Furgale for her assistance with the Zarlenga interview. Brian Bergman*

### The Devil's Daughter

Life is an indulgence, death is an abstinence." These are the words that Karla LaVey, a priestess in the Church of Satan, used to describe the philosophy of Satanism at a recent SU forum.

LaVey went on to say that "Satan represents undeniable wisdom rather than hypocritical deceit." The hypocrisy that she was referring to, she said, was that of the established Christian churches.

Karla LaVey is the daughter of Anton LaVey, the so-called "Black Pope" of Satanism. Her father was the founder of the Church of Satan and the author of *The Satanic Bible*, *The Satanic Rituals* and *The Compleat Witch*.

Explaining the precepts of Satanism Karla claimed that Satan represents indulgence rather than abstinence, but that it is an indulgence within limits. "Indulgence is not compulsion," she said. "If you are hurting somebody else by your indulgence then that is wrong."

Being a Satanist then, according to LaVey, means being a policeman of

yourself. Satanists distinguish between good and bad and right and wrong but not between good and evil because "evil is a Christian concept."

"It is not evil, for example, to seek revenge," LaVey said. "If somebody slaps your cheek don't just turn the other; slap him right back. In order to love fully you have to hate fully."

Though Satanists do not worship any particular deity as such they do consider themselves a religion because of their inclusion of ritual and dogma. Because of this, and because they believe that "man is just an animal, sometimes better, more often worse than his four legged counterparts." The Satanists, said LaVey, cannot be categorized as "mere humanists."

The Church of Satan practices three main rituals — the sex, compassion and destruction rituals. LaVey would say little about any of these except to attempt to dispell what she saw as misconceptions about what generally goes on at Satanic services.

"First of all we don't have orgies, and we never have had orgies. We've got

nothing against them, but we do not see the need for making the Satanic Church a forum for orgies. Secondly, about the curses: Satanists don't believe in hope and they don't believe in prayer; they may wish for things but they won't cower down and beg for them as the Christians will. A curse, then, is a non-specific wish: something bad is going to happen to the one on whom you put the curse but you can never be sure exactly what it will be."

The subject of curses brought up a sore point with LaVey; one which certain members of the audience were eager to pursue. This was the case of the actress, Jayne Mansfield and her agent/lover Max Brod. Brod had apparently wronged Mansfield on several counts and so the actress, then a disciple of Anton LaVey, decided to put a curse on her agent. Shortly thereafter the couple were killed together in an automobile accident, and ever since suspicion of murder has been laid at the feet of Anton LaVey.

Karla LaVey refused to answer questions concerning this incident. She claimed the subject was very personal to her and that to force her to speak about it would be an invasion of her privacy. Despite exclaimers by some members of the audience that "it may be personal but it's no longer private," LaVey would only say, "Jayne shouldn't have hung around after the curse was made."

When hecklers in the audience showed their dissatisfaction with Karla's reply, vp Services Manfred

Lukat was heard to say, "Long Peyton Place."

In a private interview prior to the forum Karla LaVey spoke mainly about her unusual childhood growing up in the '60's in Haight Ashbury, the daughter of a man whom many saw as the "devil incarnate."

"It was a weird time; so many things going down at once, so much dope and paranoia. And there I was in the middle of it, with all these strange people dropping by to see my father trying to latch onto his philosophy. So many people came for so many different, and 'wrong,' reasons."

This, said LaVey, explained why certain followers of Charles Manson had at one time been followers of her father. "But we don't want those kind of people; we don't condone murder or other form of unilateral violence. The Church of Satan, contrary to popular opinion, is not made up of sociopaths, criminals and fanatics."

The Church of Satan is in fact one of the most burgeoning of the recent "religious" sects. It presently boasts a membership of over 2.5 million ("We stopped counting at that point," LaVey says). The Church of Satan is recognized as a religious body under the laws of the United States and the State of California. Formed by Anton LaVey in 1966, the Church of Satan is represented in most of the major cities of the world.

According to one of their press releases, the Satanic Church is

### Zarlenga: Ego Exorcised

*Peter Nivio Zarlenga is the founder and leader of a Chicago-based organization known as FLIGHT. Zarlenga, who also is known as "the Orator" heads a group which espouses achievement through the application of principles designed to put the individual "in harmony with beauty, moving mankind to freedom." Zarlenga was recently in Edmonton to speak about his organization and to recruit membership.*

Mr. Zarlenga is not an easy man to interview; he looks upon such events as verbal sparring matches, and is determined to score as many points as possible for himself. When my companion and I went to visit him at his Chateau Lacombe hotel suite, we were immediately welcomed by his own brand of bravado and personal posturing. As the tape recorder captured the "rounds" Zarlenga, who describes himself as "the world's greatest living philosopher," was more than holding his own. In his "corner" were a couple of his cronies, a young man and woman, who listened attentively to their "orator" as if every word were a revelation. The interview, then, was hardly that: the answers were very long and the questions — on the rare occasions that they were allowed to go uninterrupted — necessarily short. Nevertheless the session was very interesting: the interviewee gave his candid opinions on (among other things) Christianity, Canadians, false prophets and philosophers, while the interviewers experienced a timely reminder of the rule that "silence is golden."

But Zarlenga can be charming as well as challenging, and it is this fact which might give some pause to consider the nature of his influence over others, particularly those who enroll in his five-week FLIGHT leadership seminars. He is a self-educated man of no mean degree and his knowledge of history, religion and philosophy as well as his own incredible self-assurance, are very impressive.

As he walked us out through the hotel lobby after the interview, Zarlenga told me that he didn't care what I printed about him. If I came out against him, he said, his followers would know me for the idiot that I was; if, on the other hand, I wrote favorably of him, well, that would be fine too. With this in mind, here are some excerpts from our hour-long conversation:



Karla LaVey speaks to members of the audience.



# The Arena Re-opened

ng occasionally manipulate future events  
adds, "It's something very personal  
with me, something that many people  
understand. When somebody  
around me gets hurt, it's me they always  
right. I keep having to say, *I didn't do*

It seems curious that since for  
stream Satanists like LaVay there  
no such deity as the devil, no horned  
tyrannical leader, the group should  
continue to call themselves by a name  
which has so many obviously negative  
notations. But Karla LaVay says  
it is precisely because of those  
negative associations that the church is  
named for Satan. "We want to use  
these feelings people have and turn  
them around to our advantage. We want  
people to realize that those notions of  
good and evil and of a loving god that  
we all brought up to believe in are just  
ham."

According to LaVay, Satanists  
believe that evil is just a Christian  
invention, something designed to  
perpetuate a certain moral system of  
precepts. "Satan was not considered evil  
until the Christians came along," she  
says. "He was at one time considered the  
Satan of God. But ever since the advent  
of Christianity Satan has been getting  
the short end of the stick." Karla LaVay likes to stress  
the fact that Satanists do not  
satanize. Unlike the Christian  
angels, she says, the Church of  
Satan does not try to sell its religion.  
She insists that talks like the one she  
gave at SUB Theatre are done only

sidered intolerable by "individuals and  
institutions who have habitually preyed  
upon the insecurity, fear and loneliness  
of mankind." Karla LaVay expounded  
on this thought by stating that the  
Church uses the term "satan" for its  
semantic value only. "Satan means  
'opposition,'" she said. "The Church of  
Satan, therefore, is for those who  
recognize and are in opposition to the  
hypocrisy of the established Christian  
Churches."

Karla LaVay is herself a college  
student majoring in criminology. Like  
her father she seems fascinated by the  
darker side of the human psyche. She  
insists, however, that her acceptance of  
Satanism came "not out of desperation  
but out of logic."

"It is the most reasonable, no-  
nonsense kind of philosophy," she told  
me, "and that is why so many people in  
so many different walks of life are now  
subscribing to it."

Karla LaVay refuses to see her  
Church as being defined through  
negatives; rather it is the Christians who  
she sees as the real villains. "Ours is a  
philosophy of self-actualization," she  
says. "The Christians are intent on  
keeping people down while we (because  
we believe life is a selfish affair) are  
trying to get people to recognize the best  
in themselves and, by using their  
abilities, to then get the most out of life."

Karla LaVay is reluctant to talk  
about her own "mystical" powers. She  
intimates that she does in fact have the  
ability to oft-times predict and even

because there is a desire on the part of  
many people to learn more about the  
Satanic philosophy.

There can be no doubt that there is  
an ever-increasing interest in alternate  
religious cults like Satanism: one needs  
only to peruse the occult section of any  
major bookstore and witness the extent

and variety of the literature therein to  
understand the truth of this statement.  
And if people like Karla LaVay have  
anything to say about it we're going to  
be hearing a lot more about the Church  
of Satan and its growing number of  
adherents.



LaVay: "In order to love fully you have to hate fully."

## THE PRINCIPLES OF FLIGHT:

"Our five-week principles of  
development and leadership seminars  
encourage individuals to achieve by  
applying absolute principles that work.  
We are simplifying ten thousand  
years of human history, wisdom and  
experience into a five-week program."

"Most of the university people  
are taught from Emmanuel Kant  
directly that  
you can't be sure of anything, (2)  
nothing is certain and (3) there are no  
 absolutes. What we say to these people  
is a very street-language style is that if  
you can blow and swallow at the same  
time I'll agree with you that there are no  
 absolutes. Old fashioned American  
common sense, you understand."

"Our *Orator* publications are in-  
tended to 'speak the truth in harmony  
with beauty, moving humanity to  
freedom'... The first thing is to define  
freedom and this isn't easy: most people,  
you see, fall in love with one aspect of  
themselves. Because of this beautiful  
self-love men don't usually try to develop their  
abilities."

"The first thing we do is teach  
people — especially young people —  
to deal with assholes ... Assholes  
are those who torture people who see  
things on a universal rather than a  
personal scale."

"Achievement is being what you

are and becoming what you could be."

"This is the biggest thing that we  
teach students who take our programs:  
don't assume just because something is  
ridiculous and doesn't make any sense  
that it is not the prevalent habit of the  
world — because it is."

## ON THE CHRISTIANS:

"It is a common thing for the  
masses of humanity to hate those who  
have created things which are good for  
human life. And who is it who's doing  
this? It is people that you support by  
saying you're a Christian. The  
Christians are the most evil people in the  
world today. Why are they evil? Because  
they're out of order with what humanity  
is. This means very simply that they are  
against freedom, against justice, against  
human being, you see. In their state-  
ment that Jesus is the Lord, the only  
prophet of God, and anyone who  
disagrees with that is bad, what they do  
is make thought itself — your individual  
freedom as a human being — and your  
nature and your essence bad, so then  
you as a person feel guilt, shame,  
timidity and fear for yourself."

"It is a Christian hangover that  
man is evil and that he must be  
controlled by a process of fear. Don't  
forget that the apple was taken from a  
tree with a name — the tree of  
knowledge of good and evil. Now how  
on earth can it be bad for a human being  
to be ethical enough to learn the  
difference between good and evil? Only

in a Christian system could it be bad,  
because they reverse morality — it's a  
moral inversion."

## ON PHILOSOPHY:

"All belief is bullshit."

"Emmanuel Kant and Hegel were  
not philosophers. Most of that's just a  
way of lying to oneself with self-deceit in  
order to be a bureaucratic asshole. Even  
Christianity, by the way, is better than  
that garbage."

## ON GREATNESS:

"A great man always recognizes  
another great man, and the common  
man always appreciates a great human  
being, because they're not embarrassed  
to realize in their own being that one of  
the greatest human joys is the admira-  
tion of something that's good."

"What's good is good and not what  
somebody else has told you is good."

## ON CANADIANS:

"All Canadians are assholes. You  
know why? Because they hold a bunch  
of aluminum things in their hand for  
working and they allow people to steal  
what they have worked for. What you  
have here as money is not money.  
Anyone who lives in a system where they  
allow themselves, their families and  
their future to be cheated without  
fighting is an asshole. A coward is an  
asshole. Canadians don't have a  
brilliant record in heroism, unfortunat-  
ely."

## ON HIMSELF:

"I have what you might consider  
enormous pomposity, arrogance or  
conceit, but it's not that at all. It's just  
that I've done what you have to do and  
that is; to choose to cause your own  
change."

"I don't believe in violence; I'm a  
very non-violent person. There are  
people who believe that I'm violent just  
because I speak words they don't like.  
Those who call me personally intolerant  
are always intolerant themselves — it's a  
famous Christian trip. I've never  
murdered anyone, I've never burned a  
Jew in oil. I've never done anything like  
that."

"I've been a dock-foreman, a life-  
guard, a private in the army ... things  
like that. I've always been super at  
whatever I did and that's because in my  
family there was always a great respect  
for the genius of man. I was fortunate to  
grow up in that kind of environment."

## ON THE TRUTH OF FLIGHT:

"There is no person alive who can  
really argue with me or any of the  
advanced FLIGHT students; there's no  
case where we've even come near to  
losing an argument. Our material is  
infinitely more powerful than the  
*Koran*, or the *New Testament*, or  
anything that Jesus ever said. Jesus  
compared to me would be (as an  
individual, forgetting the divinity) like a  
candle compared to one of those giant  
spotlights."



# arts

## Toronto Dance Theatre provides comic relief

by Catherine McQuaid

Humour is the greatest selling point of the Toronto Dance Theatre. A giggling audience is always receptive to new ideas and perhaps this company is deliberately amusing in order to expose new concepts in dance. In this case, their approach is valid, even commendable. However, from their performance, one could get the impression that contemporary dance is merely entertaining routines. Before we make an evaluation, let's examine their particular approach to dance.

Assuming that everyone appreciates slapstick comedy, they have devoted little effort to more subtle humour. Frenetic marches, dancers missing cues, repetitive, mechanical gestures, men in shower curtains aping ballerinas' grace, a las Ballet Roccadero, endeared them to the audience. Sometimes these routines parodied classical ballet. All the better. Most contemporary dance groups feel compelled to ridicule the death of codified dance. Yet, surely they have something to offer in its place. Unfortunately, their performance is somewhat like a Hollywood musical:

by Michaleen Marte

The Toronto Dance Theatre began and ended with a bold and often clever presentation of a dream. The dream embraced patriotism in an awkward march of red, white and blue; it fantasized androgynous males parading like winsome plastic flowers; it visited an exotic place where the dramatic yet controlled tango ends with a precise catch in mid-air of the female; it saw an anonymous crowd of youths dressed in slick street-black strutting to an inappropriate musical accompaniment, only to reveal the true characters they idolize as they stripped beneath a neon sign, advertising the vital message. Yet the dream was orderly, quite well-choreographed one might say. I did not distort its total theme but made the point clear with a smug bow of successful satire.

It is an event when a company of dancers can convey a central statement of meaning provided by an evening programme of dance. The Toronto Dance Theatre seems to have gained response from their attempts in this direction. The programme involves ten individuals in five dances which establish ideas without over-extension, saving both audience and dancer from mental and physical exhaustion. Largely the compositions are performed with much verve, combining comedy and solemnity in a convincing manner. The purposeful humour which the company offers is its strongest asset.

One can safely conclude that few of the pieces fall short of their intention. "National Spirit" was a rousing, but unconventional salute to state allegiance. Each soldier showed his unfailing national pride until the last shook with rigor mortis. Perhaps the showpiece of the evening, aside from the concluding dance "A Simple Melody" in seven parts, was "Recital". This was a remarkably original composition, injecting dialogue into the mode of dance and thereby reinforcing the strong melodramatic approach to the theme. It became a good observation of people in a social group. Dressed formally in black and white they fail to listen to each other's conversation or acknowledge their ostentatious pianist who accompanies the pretentious ceremony. The dance details

entertaining, but not significant.

After an engaging first number, *National Spirit*, filled with witty observations on Canadian colonial attitudes vis-a-vis the United States, they tried a Balanchine device: having the dancers respond to music performed on stage. Called *Recital*, it was a justifiable satire of an audience's behavior, whether watching a concert, or, implicitly, a dance. The dancers talked, stretched, fidgeted in their boredom, sitting quietly only when the pianist stood up and glared at them. When Balanchine tried this with the New York City Ballet, he had Stravinsky's rhythmic aid, implying that dance is motivated by music, something this group does not seem to believe.

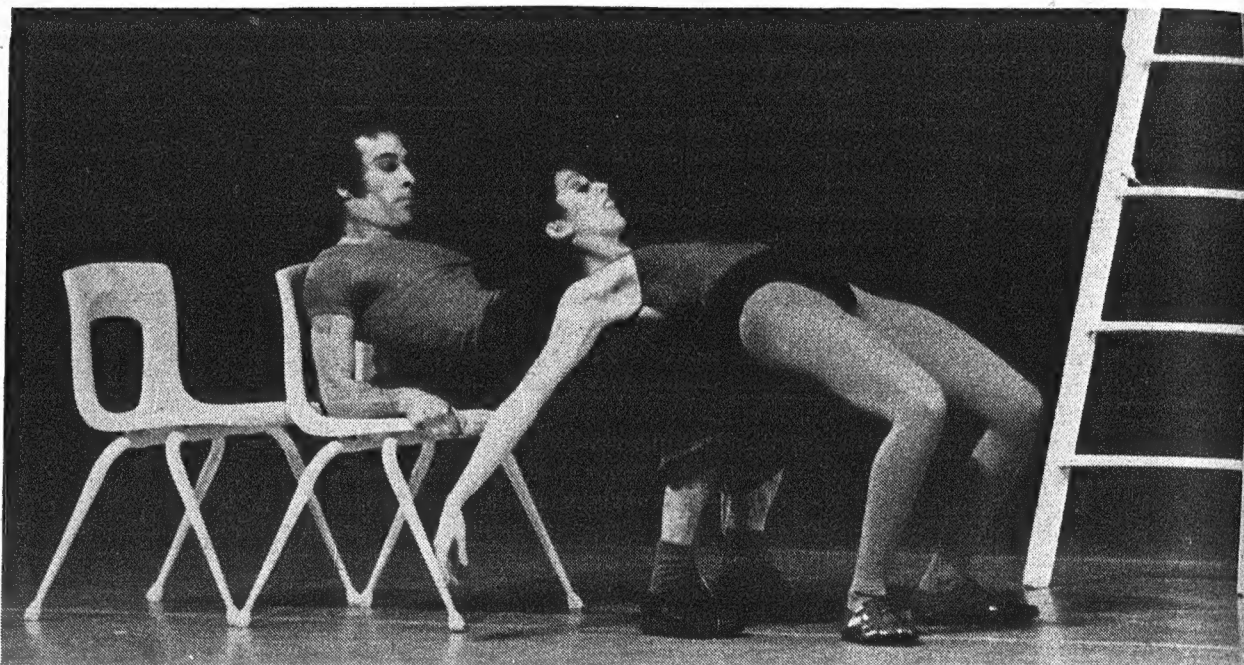
Music did, however, provide motivation for *Quartet*. Two couples entangled themselves in a rope, suggesting conflicts. The rope sometimes defined a square within which they dance, a device which has almost become a convention in experimental dance.

Danny Grossman, a dancer-choreographer with the expressive talents of a pantomimist, chose a harpsicord selection from Couperin for *Curious*

*Schools of Theatrical Dancing*. Frenetic and comical, his style dominated *National Spirit*, also created him. Inside a circular balustrade, sometimes suggesting an arena, an asylum or a stage, Grossman in a jester's costume, utilized gymnastic movements often with his back turned to the audience, exposing the absurd mechanics of dance. Perhaps it also implied that it is absurd to conserve the convention of another age, either in dance or in music.

Their final number, a pastiche of dance styles demonstrated the numerous sources from which experimental dance can choose. For example, a statuesque creation in monkish costumes was juxtaposed with a stylized tango, but *Rumble*, the dancers clumped around in military costumes dated as 1960's.

This company has competent dancers and a consistent approach to dance. They are probably introducing more people to dance than any other experimental company in Canada, but the content of their compositions could be a little more thought-provoking but in terms of movement and significance.



The antics of Toronto Dance Theatre...

photo Mike Mac

personal dilemmas and further etiquette errors. The strong and engaging character of Chuck Flanders becomes important to the piece and his prominence in the other compositions is securely established. "Quartet" may be regarded as the programme's single piece of serious intent. The idea of perpetual bondage of men is certainly made obvious by the use of the sole prop of rope. But the dance was well-conceived in three parts, executed with control and avoided the tediousness which often affects the "problem pieces" in modern ballet. Unfortunately there is one piece which may be disregarded from the consistent quality and pace of all others. The solo "The Curious Schools of Theatrical Dancing" as performed by Danny Grossman failed to live up to even the most remote expectation of what the dance would involve. One would hope that Part II will soon be created and eventually performed after Part I in the programme.

The dancer is evidently circumscribed by the circular floor, limited in spirit and physical motion. But one cannot fully agree that he surpasses his hindrance as the audience seemed to indicate.

Saturday's performance of The Toronto Dance Theatre proved a worthwhile presentation of modern ballet in Canada. The conception of dance by this company appears to be more than a collection of unrelated and esoteric compositions, rather applicable to a paying audience. Dance has come a long way to theatre in this. It uses various forms to express a message — the voice, the body, the artificial prop, the accompaniment of music — all that are accessible and so should be experimented with. In this, the performance reaches tangibility, it nears a play in which the audience can both understand and applaud the message which the participants offer.

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Caribou Two Step

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# Pete, Liz & and G.B.Shaw: three monstrous egos.

by Liz Jarvis & Peter Birnie

On Saturday night Liz and I headed down to the Edmonton Art Gallery Theatre to see Richard D'Oyly Carte's one-act play *The First Night of Pygmalion*. The theatre itself is a little gem downstairs, (the seats are very comfortable), and the evening's entertainment was nothing short of excellent. Liz?

Peter, this is one of the few times I would have to disagree with you. The production was excellent, especially the performances of Peter Messaline as Eliza and Michael Murdock as Sir Beerbohn Tree. Messaline's Shaw is the perfect combination of charm and exasperation; faced with the difficult task of finding himself confronted with in the theatre, the exasperation is understandable. Shaw must be a leading man to play opposite Mrs. Patrick Campbell in his latest play, *Pygmalion*, which was written expressly for her. Mrs. Campbell, played by Michael Newhouse, is very difficult to deal with as she is to be seen on the stage with the men Shaw plays. When the two of them eventually agree on Sir

Beerbohm Tree, owner of Her Majesty's Theatre and an actor of some repute, Shaw mistakenly assumes that his problems are over. Tree proves to be a pompous, arrogant actor who takes delight in changing the script at every opportunity.

Murdock obviously has great fun playing Mr. Tree, Liz, as he carries the man's overbearing nature to a delightfully obnoxious extreme. I suspect that all the characters enjoyed the opportunity to play real-life characters of such towering stature. Shaw, Campbell and Tree were three of the grand eccentrics of post-Victorian theatre, and Huggatt didn't need to do much hypothesizing to decide what these people had to say to each other — their arguments and tirades were often front-page news in the British press. Of course, playing a character with an enormous reputation can prove

difficult for an actor, because the opportunity to overact can be tempting. We must give Messaline, Murdock and Newhouse credit for being faithful to the personality of their parts. We are not inundated by an overly 'Irish' Shaw or a mucky, hand-wringing Tree, but are given an honest, humorous appraisal of three monstrous egos.

Scott Swan's direction of this play is very effective, and the set design by Allen Stichbury excellent.

I must admit that while I didn't catch *Pygmalion* at the Citadel as you did, Liz, my knowledge of G.B. Shaw isn't totally lacking — I was able to see Deborah Kerr in London, and found that inimitable Irish wit fascinating. Seeing *First Night of Pygmalion* reaffirmed my faith in Shaw.

## Quality in Quantity

by Darcy Frunchak

The world renowned Henry Mancini again graced the stage of the Jubilee Auditorium last Thursday and Friday evening, as part of the Edmonton Symphony Orchestra's continuing pop concert series. A total success it wasn't and ticket prices soon were halved for the Friday concert.

Mancini brought with him four very talented musicians, all from the U.S.; Jack Gilfroy on drums, Jim Johnson on electric bass, Don Rader on trumpet, and Al Covine on tenor sax. All added a great deal to the performance. Their solo's were outstanding as it was evident through the evening that the performance centered around Mancini and his four proteges. So much so that the ESO itself dropped continuously into the background. Unfortunately, as the capability of the ESO in adding greatly to a performance has been evident in the past.

The evening's programme included a hefty selection of pieces. Thirty-one plus an encore to be exact. The theme from the Arthur Hailey novel *The Moneychangers* was tastefully done. Don Rader on trumpet, who throughout the night exhibited his strength and control also showed his gentleness in this piece.

Mancini took to the piano in a lovely rendition of the Paul Williams/Barbra Streisand hit "Evergreen". The evening continued with five selections from the works of Nino Rota. "The Love Theme From Romeo and Juliet" and the theme "The Godfather" were the

### New concert series

The Edmonton Symphony Orchestra under conductor Pierre Hetu will present a concert Thursday, February 2nd at 8:00 p.m. in Convocation Hall at the University of Alberta.

This concert will be the first in a series of three Convocation hall concerts with the remaining two scheduled for March 23rd and April 14th.

Soloist for the February 2nd concert will be Helmut Brauss, pianist. The programme for the evening consists of Archer's Divertimento for Orchestra, Hindemith's Theme and Variations (Four Temperaments), Liadov's The Enchanted Lake, op. 62, Nono's Incontri for 24 instruments, and Walter Piston's Serenata.

Tickets for all concerts in the Series are priced at \$3.00 for adults and \$1.00 for students and senior citizens. Tickets are on sale at HUB and the ESO Box Office at 11712 - 87 Avenue and at the door.

most memorable. The list continues with music from the television mini-series "Roots" and other television series; the theme from *Charlie's Angels* by Elliott/Ferguson; the theme from *Kojak* by Goldenberg and the theme from *SWAT* by DeVorzon, followed by the Great Waldo Pepper March and the Great Race March, both by Mancini, and of course the famous Pink Panther theme. The evening ended with a number of Mancini ballads such as Moon River and The Days of Wine and Roses.

Without a doubt the evening was packed to the brim with choice selections. But we all know what happens when you exploit a good thing. Such was the case with Mancini. Packing thirty-two pieces into an hour and a half, to say the least, was overdoing it although individually the pieces were superb and tastefully done.

It was entertainment of good quality and there was lots of it, but the concert's major attribute was that of quantity. However, it lacked continuity and it is continuity between the pieces which is perhaps the hardest to achieve.

## What to do

**art**  
Commencing Jan. 31 at the Edmonton Art Gallery, drawings by the landscapist Dorothy Knowles.

**film**  
The Citadel and the National Film Theatre/Edmonton present 'Rollerball' on Feb. 1, (Kaleidoscope S.F.), information at 425-1820.

The Edmonton Film Society presents 'Monte Carlo' and 'Applause', double bill of early thirties musicals. Tory Lecture Theatre, 8 p.m. Series pass: \$9.

**music**  
The Edmonton Chamber Music Society resumes its concert series Wed. Feb. 1, with New York's Aeolian Chamber Players providing an evening of 20th century music for violin, cello, clarinet and piano. Convocation Hall, 8:30 p.m., tickets 439-6823.

**theatre**  
Theatre Francais d'Edmonton presents L'ile des chevres (Goat's Island) at Rice Theatre Jan. 31-Feb. 4 (8:00 p.m.) Written by Ugo Betti, director John Juliani. Tickets at the Citadel and at Carrefours.

At the Shochor Theatre Feb. 1-26, the Shakespearean comedy about love, *Twelfth Night* featuring Leslie Yeo, John Neville and Lynn Griffin, directed by Robert Armstrong. Tues-Sat. 8:30 p.m. Sun. 7:30 p.m. Matinees 2:30 p.m.

## is not only the ars that hibernate...

by Wayne Kondro

into Winter, by Gerry Wolfram (John Wiley and Sons, 1977, \$5.95)

All I'm doing is encouraging people to get off their butts, away from the TV set, get outside and enjoy winter." Wolfram, a snow-shoeing-backpacking-camping enthusiast, seems to have quietly set out to destroy one of the most precious Canadian myths: that winter is something we must simply

reading Wolfram's book, one is almost enticed to collect the necessary items, strapping on a pair of snowshoes and launching out into 'the great outdoors' prepared for the worst, and hedonistically for the best. It seems to have all the advantages, territory for nature observation, a social activity (it does/should allow for solitude, (even more so considering the summer backpacking congestion), if this were insufficient, no mosquitos.

The writing of the book works as does a woman of a high degree of eroticism. It doesn't give it all out certainly manages to excite the possibilities. Wolfram examines snowshoes (culturally, type and use), discusses winter clothing, tells you how not to lose, gives you the goods on winter camping, and ends with a few pointers and a reference list. By all standards, Wolfram's book would almost seem comprehensive. For anyone who has done any winter camping, it is only the briefest of introductions.

Gerry Wolfram was in Edmonton last week. I asked him why the brevity? he replied, simply, "for yourself." Wolfram seems quietly proud of snowshoeing and winter camping. He's convinced it's a fantastic recreational activity and that the opportunities for self-development, challenge, solitude and enjoyment of nature in winter, can not only be had but greatly enhanced over those of the summer. Wolfram stresses that one should gradually accustom oneself to snowshoeing, adding that "deep snow is no place for sheep." Especially in this part of the world.

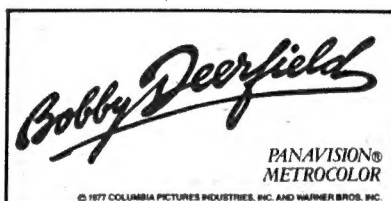
What to do. I, for one, intend to consider snowshoeing/winter camping.

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Sat. Feb. 4



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## Friday February 10

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# sports

## Bears display brute power — 106 shots, 22 goals & 4 more points

by Steve Hoffart

Bears 12 Huskies 3  
Bears 10 Huskies 6

"We are getting closer to our line combinations now," stated Clare Drake, after a highly successful weekend series against the hapless Huskies from Saskatoon.

Coach Drake is a master at mixing up the line combinations throughout the season so that the players can go out in any formation and be successful. He even sticks big defensemen like Randy Gregg and Don Spring up on the forward lines on powerplays and it works at jamming up the middle so the point shot is open.

After viewing the awesome statistics generated by the Bears this weekend, Drake might be inclined to keep the latest alignments in mind for the future.

Here in plain old black and white are some of these stats that show the power of the Bears. For instance...

— 106 shots on net in two games: pity the Saskatchewan goal keepers.

— 22 goals and 35 assists compiled by the Alberta players. Saskatchewan had only scored 47 goals all year as a team before this weekend's games.

— a 16 and 2 won-loss record, 12 points ahead of second place UBC.

Winning 12-3 on Friday night, the Bears ran into a stubborn Huskies club that took advantage of some errors and actually led the game 3-2 at one point in the first period.

Mitch Bozak scored early and then engineered a couple of goals to put the Huskies ahead, but the new, improved Alberta

powerplay was unveiled and the Bears scored five powerplay markers during the game to put it away.

Dave Hindmarsh tied it up with only 32 seconds left in the first period and after that the floodgates opened (along with the penalty box gates) and the Bears countered with five second period markers, three of them of the power play variety.

Kevin Primeau had to use his old skates thanks to an Air Canada baggage screw-up (they are getting good at causing these muckups), but the loss of his blades didn't hamper the Bear captain one bit. He wall all over the ice, knocking people around, drawing penalties, and generally causing havoc for the Huskies. Primeau had a goal and three assists to lead the Bears to victory along with Dave Breakwell and Darrel Zaparniuk with two goals each; and singles by Larry Riffin, Chris Helland, Jim Lomas, John Devaney and Ted Olson.

Saturday's contest was no contest was the Bears coasted to a 7-0 lead near the end of the second period before Mitch Bozak, the pesky sharpshooter for the Huskies, beat Jack Cummings.

The Bears became a bit careless and let the Huskies pop in three more goals in the first four minutes of the third period before Don Spring put the icing on the cake with his third goal of the night to make it 9-4 for the Bears. He had scored only two minutes earlier on a disputed goal that appeared to hit the post.

It was Spring's first hat trick

photos by Steve Hoffart, composition by Mary D., technical production by Bohdan Hrynysz



A knock-out punch by Dr. Dave as Bear hits Bear.

Dave Willox, star defensive end for the football Bears, who was protected by the Edmonton Eskimos, hockey Bear Larry Riffin, who seems to be laughing his way through this tussle with a member of laughable Saskatchewan Huskies.

in college play and only his fourth goal of the season.

"Maybe it's a sign of something big," smiled Spring, who was in a mild state of euphoria after scoring his third goal.

"I had as many chances Friday night, but they just seemed to go in tonight."

The Bears seem to be concentrating more on getting the puck

back to their big shooters on the point and it really paid off this

past weekend. Dave Hindmarsh with two, John Devaney, Chris Helland, Randy Gregg, and Kevin Primeau, all had singles.

Mitch Bozak and Bremmen Merksey had two goals each for

Sask.; Stu Walker and Greg Wiebe picked up singles.

### THE BEAR FACTS:

Don't miss the Gold social this Sat. at the Slipper. It has been sold the last two years and like another sell-out is horizon. It's called the and Rocket's Memorial \$3.50 a head; Wizzard band; wiggle on down to you there.

## Grapplers in fine form

The grapplers were in fine form in Calgary this past weekend. Once again they proved their Western Canada superiority by capturing the U. of C. Invitational as well as the

Western Canada Greco Roman Open. The Bears amassed an impressive 48 point total against 36 for Saskatoon and 32 for both Regina and Calgary.

The tournament had surprise entries in National Champions Stettin, Jim Miller, Bob Gibb and John Barry.

Outstanding for the were Dave Judge (118) who both easily defeated contenders. Glenn the Purych also captured his class (126) as did the team mentor John Barry his yearly confirmation of permanent retirement.

Two great performers were turned in by Pomerleau (167) who lost Olympian Jim Miller and Yurick who defeated Canada West champion Collins of Saskatoon.

Fred Mertz showed improvement by placing in both events and Vanderlinden almost pulled the biggest upset of the turnery by losing a close decision to Trura of B.

Jay Hetherington and Geoff Owen placed second and third respectively at the newcomers Darren and Jeff Davis both showed considerable potential.

This weekend the Bears traveled to Saskatoon for their Canada West competition.



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# Pandas Hot — Bears dead

by Robert Lawrie

## BC Lots Bears A few More Bears Less

The Bears basketball team returned home Sunday night from Vancouver with their playoff hopes all but destroyed as a result of two weekend losses against UBC. The Bears, sporting a disastrous 1-7 road record, are presently mired in fourth place, one game behind UBC.

In Friday's game, which was a rout throughout, the Bears took an early eight point lead and maintained it until the half. The Bears should have been up by as much as 20 by the half, except for turnovers and poor offensive execution. In the second half UBC came out with a more determined, intense man to man defense and were able to thwart the Bears' concerted Bear offense. Closing the gap early in the second half, UBC finally took the lead after eight minutes of play and maintained a five point bulge until the final buzzer. Bear scorers were led by Keith Smith with 21 points and Bob Baker adding 10. Both players have been the most consistent in recent weeks. Rob Polyk played a strong game for UBC, boarding aggressively and rapping in 18 points.

On Saturday night both teams played even up until the half with neither team dominating. In the second half UBC coach Peter Mullins astutely changed his defense to a 2-3 zone. The Bear zone offense gave no meaning to the word "inept" as they were held to but 20 points in the second half.

Coach Gary Smith was disappointed and "frustrated" with the team's play last weekend. The Bears have consistently played below their potential this season, with few of the veterans returning to their form of a year ago. Although not the most talent-laden team, the Bears with their consistency could have made an interesting run into the playoff picture this year. Mathematical elimination of the Bears is imminent unless the

Bears come up with a better team effort this weekend against Victoria.

**Pandas 61 UBC 50**  
**Pandas 70 UBC 47**

The University of Alberta Pandas moved into sole possession of second place this weekend with two victories over the UBC Thunderettes and a surprising victory by Lethbridge over Saskatchewan.

On Friday night the Pandas totally dominated both boards against the smaller Thunderettes. Boarding, an area where the Pandas sorely lacked last year, has been the strong point of their play in recent weeks and the key to their victory over UBC Friday night. Employing a full court press the Pandas easily took control of the game by the second half allowing coach Debbie Shogan to go to her

bench freely. The Pandas received strong efforts from Nancy Spencer, Trix Kannekens, and Janet Bosscha, who dominated the boards both offensively and defensively.

In Saturday night's game the Pandas fell victim to sloppy defense and poor offense after jumping to an early 14 point lead. UBC was able to close the gap to four points early in the second half as a result of poor Panda shooting, but the Pandas were able to maintain at least a four point bulge.

The last five minutes saw the Pandas' press take its toll as they took control for a 61-50 victory.

The Pandas have been playing more intense of late and a gauge of their improvement since Christmas will be next weekend's home encounters against UVIC whose winning streak is approaching 60 games.



**Panda Power** Lay it and we're in second place. The surging Pandas are in sole possession of second spot, but they have to tangle with Victoria this weekend. They hold down a 54 game winning streak.

## Sports Quiz by Tom Barrett

1. What NHL team has scored the most goals so far this season?  
a) Tom Bladen  
b) Ian Turnbull  
c) Bob Dailey  
d) Dick Redmond
2. Only one team in the history of the Smythe division has ever won a playoff series. Which team was it and who did they beat?
3. Mike Bossy set a record last night for the most goals ever scored by a New York Islander player. How many goals has this outstanding rookie scored this season and whose record did he beat?
4. Only twice in NHL history has a team won a series without winning a home game. The Leafs did it against the Penguins last season. What was the other team and who did they beat?
5. Everyone knows that the fabulous Julius Erving is nicknamed Dr. J., but how did he acquire this unusual name?
6. What NHL defenseman scored five goals in a single game last season?
7. Which of the following pitchers never held the record for striking out the most players in a single world series game?  
a) Howard Ehmke  
b) Bob Feller  
c) Carl Erskine  
d) Sandy Koufax  
e) Bob Gibson
8. Name the only coach to have won league championships in the AFL and the NFL?
9. The year Erick Vail won the Calder trophy was an exceptional year for rookies. What player who was a rookie that season is presently among the top ten scorers in the NHL? (The year was 1974-75.)
10. Who were the two quarterbacks for the Ottawa Rough Riders in the 1960 Grey Cup?

1. N.Y. Islanders.
2. Chicago over Boston, two games to one in 1975.
3. 35 goals; he broke Clark Gille's record of 34, set (I believe) in his rookie season.
4. N.Y. Islanders over N.Y. Rangers in 1975.
5. He used to do commercials for the American soft drink Dr. Pepper.
6. 17.
7. b.
8. Weeb Ewbank.
9. Russ Jackson and Ron Lancaster.

## QUIZ ANSWERS

# Alberta Open

This weekend the University Nordic skiers competed in the Alberta Championships at Devon, Alberta. The women's team raced a challenging 6.5 km course. Joan Skinstad of the university team won the women's competition with a time of 25:01 minute. Cheryl French was fourth with a time of 28:32 followed by Jan Robinson (31:34) and Karen Daley (31:41).

The men's senior A competition was won by Hans Skinstad (51:38), a member of the Canadian National Team. U of A men placed well with Pierre Cote in sixth place (1:00:06)

followed by Greg Hunter (1:04:46) and Jim White (1:04:48). The senior A men raced a 15 km course and the senior B men raced a 12.5 km course. The U of A senior B team took sixth place with Doug Kelber finishing in 55:54 followed by Roy Merritt (56:25) and Dale Hymanyk (1:09:35).

This coming weekend the U of A racers will be competing in Camrose, Alberta in open competitions on Saturday. On Sunday the university skiers will compete in Camrose Inter-Collegiate Relay Races against other college and university teams.

## Invitation

## Gymnastics

## Competition

The University of Alberta will be hosting the U of A Invitational Gymnastics meet Saturday, February 4, 1978 at 10 p.m. in the Main Gym. Both male and female teams from UBC and the U of Calgary will be competing. See exciting routine performances displayed by the University's own Peggy Swinton-Bureau, Janice Dever, and Dromisky, and many other talented gymnasts. For those enthusiastic gymnastic fans, make sure you're there for a good seat! Warm ups start at 11:00 a.m.

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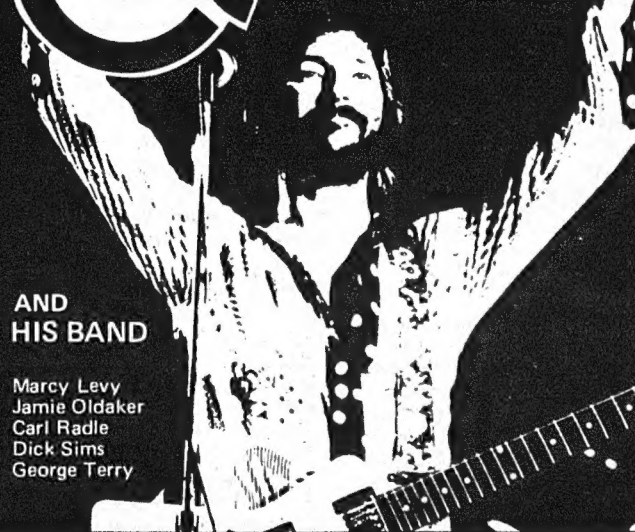
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## footnotes

### January 31

University Parish Tues lunch - 50 cent sandwich lunch, conversation, communion. 12 noon - 1:30 p.m. Meditation Rm. SUB.

Lutheran Student Movement vespers with eucharist at 9:30 p.m. Worship with us at the centre, 11122-86 Ave.

Student Counselling. Test Anxiety Reduction 1-6 p.m. Register with Student Counselling, rm. 102 Athabasca Hall.

Debating Society will meet this evening at 8:00 p.m. in Rm. 270A SUB.

Christian Science Org holds testimony meetings each Tues at 5:10 p.m. in the Meditation Rm. SUB. All welcome.

### February 1

Edmonton Chamber Music Society. The Aeolian Chamber Players, from New York, presenting an evening of 20th cent. music for violin, cello, clarinet and piano in Convocation Hall at 8:30 p.m. Admission by season membership only and a few memberships for this last half of season will be available at door.

Women's Engineering Students Society meeting at 5 p.m. Civil Lounge EB 310. Agenda: Sun visors, conference, elections.

Civil Club, talk and slide show by Dr. S. Thomson. Topic: Foundations on Permafrost, rm. EB 336, 12:00-12:50.

One-Way Agape. Bible Study with Al McBryan speaking. 5 p.m. Meditation Rm. Prayer meeting at 7:15 a.m. Thurs, 2nd.

### February 2

The Alberta Legalization of Cannabis committee meets 7:30 p.m. rm. 107 of Law Center. Everyone interested in common sense marijuana law reform is welcome.

University Parish Thurs worship - informal word and sacrament 6:30 p.m. Meditation Rm. SUB 158A.

Chaplaincy. Science and Religion Study Group - "Ethical Issues for Technology arising out of the Second Law of Thermodynamics" 12:30 p.m. Meditation Rm. SUB.

### February 3

Chinese Students' Association bridge tournament start from 6:30 p.m. in Tory 14-14. Open to public. Please sign up at SUB 234 or phone 433-2046.

U of A Ski Club social, Silver Slipper. Advance tickets only, available in 244 SUB and CAB booth. Mem. \$3, non-mem. \$3.50. Everyone welcome.

Ee Religion society. All people of different religious beliefs are welcome to a discussion on the Ee principle of Universal justness. Rm. 104 SUB 12-1 p.m.

Vanguard Forum discussing the mideast situation with emphasis on the Palestinian struggle. 8 p.m. 10815B-82 Ave. For childcare phone 432-7358.

### February 6

Baha'i Club. Seminar series '78. First talk by Mr. Sherif Rushdy on "The meaning of Life." 14th floor Tory. 7:30 p.m. All welcome.

### General

U of A Ski Club. Panorama was an all around good whoosh. However some people whooshed too much and took the wrong equip. Please recheck your equip and bring the mismatches to the ski office. Thanks.

BACUS elections are now in progress. Nominations can be obtained in CAB 329. Nominations close Friday Feb. 10/78 at 4 p.m. Election day is Feb. 24.

Edmonton Chinese Christian Fellowship lunch hour gathering every Fri noon-1:30 p.m. in Meditation Rm. SUB. Bring lunch, drinks provided. All welcome.

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in AB 335. For info call 433-2173.

Sunday Catholic Mass times at St. Joe's College chapel. 10:30, 11 a.m., 4:30 and 8 p.m., Sat. 4:30 p.m.

Lutheran Student Movement study group on Henri Nouwen's book "Reaching out". Wed at 3 p.m. Jan. 11 to Feb. 1. in SUB 158A.

CSA chess club is now having its regular meeting every Wednesday in SUB 280 from 7 to 10 pm.

U of A Outdoors Club. Information about activities can be found at our bulletin board in SUB, above the rider exchange board.

Orchestr Creative Dance Club. Dance Motif '78 at SUB Theatre Feb. 8, 9, 10, 8:30 p.m.. Tickets Adults \$3, students \$2 available at HUB and at Door. Info: M. Padfield 432-4727

Bachelor of Social Welfare students, profs and affiliates: play recreational volleyball, evenings, at U of A. Sign up at Athabasca Hall Library.

Students International Meditation Society intro lectures on the Transcendental Meditation Programme every Tues. Tory 14-9 at 8 p.m., every Wed. SUB 104 at noon.

BACUS nominations for positions on BACUS are now open. Forms available in CAB 325. Nominations close 4 p.m. Feb. 10/78

An exhibition of computer drawings by Gerald Hushlak of U of C will be held in the SUB Art Gallery, from Jan. 25 to Feb. 5. Public is welcome.

Incredible Edibles, HUB Mall, NOW OPEN. 8:00 a.m. - midnight. Espresso coffee bar.

## classifieds

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Needed: female to share 2 bedroom house. On university bus route 19. Rent and utilities \$94/month. Phone 488-9187 after 7 p.m.

Indian Sitar for sale, 439-0230. \$250.00.

Wanted: R.W. White's *The Enterprise of Living*. Phone Barb 487-6779 after 3:00 p.m.

Typing - neat, prompt. Term papers, etc. 482-6651 Lyla after 5 p.m.

Typing. Call Heather or Diane, 475-9579 or 476-4913.

Typing: Accurate, reliable - theses, papers. 435-2331.

Fast, efficient report typing - call Doreen 469-9289.

Religious Society of Friends (Quakers) meetings for worship: Sundays, 11 a.m. YWCA 103 St. and 100 Ave. Further information: Helen 482-5180.

Found: Silver necklace in HUB washroom. Owner please identify. Phone 436-3817.

Lost: *A Concept Approach to Spanish*. Please contact 434-5453.

BACUS rings can be ordered from Jan. 11-Feb. 3 at office (rm. 329 CAB) from 11 am-2 pm.

Housing Registry. Free information on available off-campus housing - Students' Union Housing Registry - Room 276 SUB. Phone 432-4212. All listings are posted outside Rm. 259.

S.T.A.R.R. Study and Travel Abroad Reference Room, 225 Athabasca Hall. Information on travel, study and employment opportunities overseas.

### STUDY IN GUADALAJARA, MEXICO

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, offers July 3-August 11, anthropology, art, bilingual education, folklore, history, political science, Spanish language and literature, intensive Spanish. Tuition: \$245; board and room with Mexican family: \$285. For brochure: GUADALAJARA SUMMER SCHOOL, Alumni 211, University of Arizona, Tucson, Arizona 85721. (602) 884-4729.

Willing to type term-papers. Call Deirdre. 459-5212.

Lost: Blue ski jacket. Thurs at boat races. Ph. 488-8007.

Brenda Cooper, kubaki mighty, creditor of movie. Free yourself. Mukamgawa.

Lost: Silver fountain pen - has sentimental value. Possibly in TLI on Friday. \$5 reward. Phone 469-1797 after 6 p.m.

Lost: Ladies wallet in SUB. Contents are very necessary to owner. Reward offered. Please phone 435-1119.

Reward: Parker fountain pen - lost in Ed. Bldg. Sentimental value, ph. 459-6410 after 5.

Camera for sale. 35 mm. S.L.R. Praktica LLC takes Pentax parts. 1.8 50 mm lens. Self timer. Built in light meter, and hot shoe for flash. Complete with case, lens hood, skylight and tungsten filters. Excellent condition. \$125.00. Phone 432-0878 evenings.

Small cultural group needs to share office space for evenings only. Pay part rent. 488-2788.

Spanish tutor, weekdays. Phone Sofia 451-2315.

Wanted: We have new and used books, on science fiction, mind awareness, psychic phenomena, astrology, etc., and we need more. Also need current school and university texts. Strathcona Books, 8217-104 St. Ph. 433-9373.

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